

THE WESLEYAN ALUMNAE

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THE WESLEYAN ALUMNAE

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THE WESLEYAN ALUMNAE

THE LOYALTY FUND OF 1945-'46

The Wesleyan Alumnae Loyalty Fund for 1945-46 reached the largest total in its history with a report to date of:

\$21,113.58

Of this \$15,852.08 was for endowment; \$2,575.50 for scholarships; and the rest for the chapel, for a piano fund for the conservatory, and for refurnishing one of the rooms on the Rivoli campus. The number contributing is 755.

The fund will be added to during the summer, and a final report will appear in the fall issue of the Alumnae. The names of contributors to date is given in the back of this magazine, additional names will be given in the November issue. The "President's Star" at the left of a name indicates that the alumna has contributed for the past three consecutive years, or each year since graduation if she has not been an alumna for three years.

Is your name on the list of contributors? If not, it is not too late to be included. Send your gift to The Alumna Office, Wesleyan College, Macon, Georgia.

Alumnae Day

Alumnae Day, May 25, began with the meeting of the Alumnae Association in the chapel at 11:00 A.M., Rosaline (Jenkins) Gilmore presiding.

Margaret Cook of the class of 1888, returned missionary from Japan, and sister of Mrs. Florrie Cook White, gave the invocation.

The program included the induction of the senior class, the election of new officers, the Memorial Service, the presentation of the Loyalty Fund gift to Dr. McPherson, and the very interesting and entertaining speech by Bettie Lou (White) Fisher, A.B. and B.M. graduate of Wesleyan who holds an important position in New York in the business world. Her speech appears in this magazine.

Rae (Stubbs) Ingley's lovely solo was one of the high-lights of the program. Rae's marriage to Howard Ingley took place on Monday before Commencement, and she returned from her wedding trip in time to take part on the Alumnae pro-

gram in her last appearance in Wesleyan chapel before going to Eastman School of Music with her husband. Alumnae thought they had never heard her sing more beautifully, and regret that her marriage will take her away from Wesleyan where she has been a popular teacher in the voice department, as well as an alumna of the college.

Alumnae had lunch in the college dining room. Miss Nannette Rozar, dietitian, lived up to expectations by providing a delightful lunch with chicken salad as the main course.

A brief business meeting followed lunch, and then alumnae adjourned until 4:30 p.m. when the portrait of Dr. Jenkins was presented in the Student Lounge.

Immediately following this program, there was an Alumnae Tea in the Conservatory parlors honoring the speaker of the morning, the club presidents, retiring officers and trustee, and the Jenkins family.

or speech for outstanding work, was given to Annabelle Jarrett. This award is given from a fund established by Hermione (Ross) Walker, class of 1892, in memory of her mother and her husband's mother, both Wesleyan alumnae.

The \$100 award in radio work given by WMAZ was given to Dorothy Jane Wilson.

Class Scholarships

Each year a \$100 scholarship is given to the girl in each class at the liberal arts college and to the girl in each department of the conservatory who makes the highest grades. In case of a tie, all girls in the highest place receive the awards. These went on the Rivoli campus to:

Junior, Anne Carlton; sophomores, Peggy Beeson and Lenore Dippy; freshmen, Emmie Carlton, Ruby Layson, and Emily Hancock.

On the conservatory campus to:

Music, Marian Lewis, Eugenia Toole, Evelyn Smith; art, Theresa Rett, Margaret Wise, Mary Louise Cramer; speech, June Lewis, Nancy Claymore.

Graduation Exercises

Climaxing the award of honors at Wesleyan's commencement exercises on May 27, Mr. W. D. Anderson and Mr. James H. Porter received citations "for unusual service to Wesleyan College and the cause of Christian education." The citations, read by Dr. N. C. McPherson, Jr., were voted by the Board at its annual meeting for presentation at this time.

The outstanding service of these two men to the college has continued over many years, Mr. Anderson having been a member of the Board for 25 years, and Mr. Porter for 20 years. Their selfless devotion to Wesleyan's welfare places them in the group of unforgettable friends who have guided the destiny of the college since its founding.

At 11:00 a.m. the bell in the college tower began its traditional ringing. Formerly used to mark the end of classes, it is now rung only for special occasions. The academic procession moved into the George Foster Pierce chapel for the 107th Commencement.

Dr. Raymond Paty, president of the University of Alabama, gave the address of the morning, bidding the graduates "touch life at every angle, feel a sense of going on in your careers, spread the contagion of education, and enrich your own lives."

At the conclusion of Dr. Paty's speech the candidates were presented for degrees, the hoods were placed over their heads by their white-clad college-mates, and they

were presented their diplomas by Dr. McPherson.

Awards and Honors

New members of the Phi Delta Phi Honor Society at the liberal arts college were: Patricia Markey and Peggy Worley. Members of the Mu Alpha Omega Honor Society at the Conservatory were: Marian Chapman, Thelma Brownnett, Joyce Gallagher, Carolyn Mathews Miller, and Eva Spence.

Two girls were graduated with summa cum laude honors, a rare achievement. They were: Martha Rumble and Marjorie Soulie.

Magna cum laude went to these girls from the liberal arts college: Patricia Markey, Peggy Worley, Rebekah Yates; and to these from the conservatory: Thelma Brownnett, Joyce Gallagher, and Eva Epence.

Cum laude honors were won by: Lina Jones, Susan Lott, Lou Matteson, Peggy Stewart Rush, and Betty Anne Smith at the liberal arts college; and Marian Chapman and Carolyn Mathews Miller at the conservatory.

A scholarship in speech, awarded each year to a graduate of the liberal arts college for study in some branch of the fine arts college went to Carol Everett for work in speech.

The Ross-Walker Award, a cash award given each year to a student of English

GENERAL WINSHIP'S PORTRAIT IN FOREIGN PALACE

A portrait of General Blanton Winship by Miss Kate Edwards, Atlanta artist, will adorn the governor's palace in Puerto Rico, where he was governor for six years.

General Winship's family has been closely connected with Wesleyan. His grandmother, the former Martha Cook, daughter of General Phil Cook, was the first white child born in Macon. Every one of her eight daughters came to Wesleyan, as well as many other relatives.

Her son, Emory Winship, the father of General Winship, was for many years a trustee of Wesleyan.

Of especial interest to Ida (Mangham) Coleman, A.B. '90, is the portrait of General Winship, for she spent much time at the palace, Fortaleza, while he was governor and his niece, Katherine Winship, now Mrs. Thomas Hayes, was his hostess. Members of the family gathered at the home of Mrs. Hayes in Macon to see the portrait before it was sent to Puerto Rico.

General Winship began his notable career as a captain in the First Georgia Infantry, served with distinction during the First World War, and from 1920 to 1922 was a member of the Reparations Commission in formulating peace treaties. In 1927 he served as military aide to the then President of the United States. In 1934 he was appointed governor of Puerto Rico, and served until 1939. He has since been constantly active in affairs of both national and international importance.

Alumnae Day Address

"IT'S A MAN'S WORLD—THANKS FOR THE
USE OF IT!"

By Bettie Lou (White) Fisher, 1911

To keep the record straight I want first of all to disclaim any right to acclaim as an outstanding personality in the business world—that's not modesty but fact.

I am reminded of one of my favorite office stories—and I have quite a collection. As some of you know, I have to do with advertising in classified telephone directories. Periodically we get the urge to purge in an effort to improve the general tone of advertising in our directories. So in line with such an urge it was decided to put a curb on superlatives in copy—the great American tendency in advertising. Superlatives, of course, have their place, but when everybody claims to be the biggest, or the best, or sell the cheapest, or buy the highest—well, you reach a point where the superlative means nothing. So the drive was on to get advertisers to put punch in their messages with strong positive statements and to soft-pedal the superlative. All copy censors were properly coached, or so we thought, to stop superlatives and return for toning down. But one most superlative superlative was allowed to pass, the ad was set up and proof was ready to be submitted to the advertiser when it came to my attention. So I called in John, the censor who had passed it, and said "How did you let this get through, John?" He looked at me with surprise and said he thought it was a good ad. When I said "What about your superlative there in the middle of it?" he replied with an air of injured innocence "But Mrs. Fisher, I **know** that firm—that's not a superlative, that's the truth."

So when I protest that I really do not deserve the honor you have so graciously extended me, I am taking John as my model—"You see I **know** the gal—my protests aren't modesty, they are the truth."

No—the facts are, I'm just a gal with a job—one I like—a good one, an interesting one, one with rather large responsibility, at times an exciting one (sometimes too exciting as dead-lines creep up on you), always and forever a busy one.

There is something in the Good Book about "Be admonished my son of the making of many books there is no end." While I know Solomon did not have me and my job in mind when those words were uttered, they certainly apply to Classified Telephone Directories. They follow one another in a steady procession—work begins on the next issue before the preceding one is off the press.

Telephone Directories are commodities which are just taken for granted by peo-

ple like you. They just **are**, but **how** they get that way nobody ever stops to question. But I assure you they do not "just grow," like Topsy; or spring full-blown from the head of Jove (or whose-ever head it was some goddess sprang from!) They get here the hard way—with much sweat of the brow and many labor pains. The next time you use one, salute it!

The Classifieds which are my charges represent millions of dollars in advertising; they contain hundreds of thousands of names, addresses telephone exchanges and numbers, and—one of the most interesting aspects of the job—thousands of classifications which represent every type of business, business service and profession in greater New York and vicinity. We start with "Abdominal Supporters," the first heading in the directory and wind up with "Zippers" on the last page. And from the first page to the last we have covered the whole business field. You learn about lots of things you never heard of before—Enologists, Thermographers, Eschatologists, Cullet, Diatomaceous Earth. It's really the kind of job where you have to know a little about everything and not very much about anything.

We must get Bakers under Bakers, Bankers under Bankers, Skirts under Skirts, Shirts under Shirts and be sure they don't get mixed in the shuffle. And sad to relate, sometimes they do—and then there is the piper to pay. Cab Callo-way, the well-known band leader, once found himself listed under **Taxicabs** (but then, of course, nobody should be named **Cab**); a well-known brand of brassieres got mixed up with **Brass Goods**; a cheese whip which had just appeared on the market made its debut under **Saddlery & Harness**.

But accuracy is the god we worship. Telephone Directories **must** be right. One of our big problems is instilling the responsibility of accuracy in the staff handling all the material without making them so afraid of making errors that they will make errors because they are afraid of making them! But—and here's a plug—we are proud of our accuracy record and of the infinitesimal small percentage of errors. Without boring you with statistics, I'll just say that we are **much** purer than Ivory Soap.

While Classified Telephone Directories are to me an all-absorbing job, I know they don't always rate that way with other folks, as witness this very good joke on me. To be sure that you get the full value of the joke, I'll have to remind you that the Manhattan Classified Telephone

Directory, and Chicago too, has a brilliant red cover—the reddest red that red can be (we don't believe in hiding our light under a bushel) and is popularly known as The Red Book. Recently I met an up-and-coming young radio executive, in the market for new and interesting contacts. So when I was introduced to him as the editor of the Red Book, he was instantly aglow and agog, overwhelming me with his enthusiasm about how thrilling I must find my job. But when he reached the point of telling me that my publication was one of his favorite pastimes—that he never missed a copy—that he read it from cover to cover—I had to come clean and tell him that I thought he was probably a bit mixed in his Red Books—that I doubted if he read every copy of **my** Red Book from cover to cover. Dawning realization spread over his face and with the most ego-deflating expletive I ever heard he crushed me with "You mean the **Telephone** Red Book." After that I didn't rate!

So—it's a man's world—**maybe**. But you see I have found one firm awfully receptive to the idea of sharing it and very cooperative in giving a gal a chance.

I have been with my firm for a little more than twenty years and it is most interesting, most gratifying, most significant to see the recognition that women have received in that firm during that time. When I first went with my company there was not a woman in it with a rank above junior supervisor. There were women in secretarial jobs and women doing routine detail work but none with executive responsibility. Recently, I was at a meeting of Division Department Managers where six managers were present—three were men, three women—a rather significant balance of power.

When I first started learning about directory advertising, the suggestion that women could sell directory advertising would have been shouted down with derision. Today we have over 200 women on our sales staff—a most charming and personable group—and do they sell! If it were not that I would feel disloyal to some of my very good friends on the masculine side of our sales staff I might make some devastating comparisons. But I won't—we'll skip it.

It's a man's world? It is true that most work in the business world consists of tasks which men have done for centuries and women for a few years. It probably requires more than a little bit of gallantry for masculine pride to admit the astonishing rapidity with which women have learned their difficult masculine trades.

Their belief in their exclusive title to their world must be pretty well shaken when they see women in responsible positions in fields like radio, advertising, merchandising in all its phases, department store management, journalism, insurance,

direct mail, manufacturing, reporting, real estate, and so on. You find women active in most surprising fields. I know a charming woman who is an executive in one of the largest artificial limb manufacturing concerns in the country, another who has a fleet of trucks, another who is an expert in electric motors—believe it or not, another who is active right now in exporting machinery all over the world. There is a woman I know of who has a large cinder hauling business which she operates, incidentally, in competition with her ex-husband and I understand she is about to put him out of business. You know—the female of the species!

Practically any field that requires brains and ability, good common sense, judgment, personality, originality, hard work, is open, or can be open, to woman if she wants it.

I have a theory, along with lots of successful business women whom I know, that women in business need, first of all, to forget that they are women. They want to compete—not as woman against man, but as person with person. In forgetting that she is a woman it isn't that she should do so in order to act like a man, but she wants to be thoroughly unself-conscious about being a woman doing a so-called "man's job." That's fatal! She wants to be the person she is doing the job that's hers. If she achieves this attitude, the result is that she is being a woman, because she is one, and she will act and react as one and not as a "business-like" pseudo-male.

I remember way-back-yonder-when the official name of our Alma Mater was Wesleyan Female College. When discussion was hot one Commencement about dropping "Female," I remember hearing Dr. Bascom Anthony drawl in his most individual way "Why do you want to stop calling it **Female**—they are females, aren't they?" I'm with Dr. Anthony on that score, about women in business. They are women—let them stay that way. And here's a trade secret—even men in business like us lots better that way than they do as imitation males. Even in the business office, you see, the eternal feminine thinks about pleasing the men. Maybe such an admission will bolster their waning belief in their exclusive proprietary rights to the world. If so, let them make the most of it!

It's a man's world? Well, there are some die-hards who proclaim their masculine superiority in traditional masculine myths about women in business—they are less efficient, less serious in attitude, buzzy but not business-like less emotionally stable, undependable, marital hazards. Well, of course, all of those indictments are true about some women some of the time; but we have no corner on them. You run across some men

they fit—not infrequently. And when the masculine contingent defends themselves in their citadel of assumed superiority with too vehement a list of feminine faults, it might be that they are none too secure in their feeling of superiority. This time methinks it is the gentleman who "doth protest too much."

As women in business we are still perhaps in the growing-up stage. But we are making progress in all the adjustments—emotional, social, economic—that are part of this growing up. As we really take our rightful place in this man's world around

us—our rightful place, based solely on merit and ability and economic necessity, we believe we will find that the men will be gentlemen and move over and give us room—even welcome us.

But for the present maybe it is the part of wisdom to be sweetly feminine and humor the dears when they claim the world as theirs. We'll just put our tongue in our cheek, smile as enchantingly as we know how and say "Sure—you're right—of course it's a man's world—and thank you so much for the use of it."

Portrait of Dr. C. R. Jenkins

An occasion which brought back many tender memories was the presentation of the portrait of Dr. Charles R. Jenkins on Alumnae Day.

His son who spent many childhood years in the college, Alfred LeSesne Jenkins, flew from Washington, D. C., to Macon to present the portrait. Hundreds of alumnae greeted him warmly, and recalled that the last time they saw him he was "just so high," and told him how dearly they loved Dr. Jenkins. By afternoon he had decided that the speech he had prepared was much too formal, and he spoke the simple, unplanned words which came from his heart and which brought the gentle spirit of his father into the minds of all who heard him.

Professor Joseph Maerz of the music faculty played a piano prelude dedicated to his "good friend, Dr. Jenkins." Mr. W. D. Anderson paid a moving tribute to this man whom "everybody loved and admired." Dr. McPherson accepted the portrait gift of the Jenkins family for the college, and the Rev. Frank Jenkins, one of six minister brothers, pronounced the benediction.

Alfred Jenkins' friends were greatly interested to learn that he is being sent to China in the fall by the U. S. State Department, having been during the war years Chief Consultant for Far East Military Affairs. He speaks German, French, Italian and Chinese, besides his English.



PRESENTATION

By Alfred le S. Jenkins

For the past fifteen years or so, and apparently this morning has been no exception, I am afraid that my chief contribution to Wesleyan has been in making some former students feel older, when they see that I am four feet taller than when they last saw me. In addition to the deep personal meaning of this occasion, therefore, I am happy to have even a small part in a somewhat more constructive gesture.

On the other hand, the advantages which have come my way because of my father's connection with Wesleyan have been many. For example, in my early youth I collected hundreds of maternal or sororial kisses (I don't know which they were) because of that connection. That isn't counting the Wesleyan contacts which I established in my own rights a few years later.

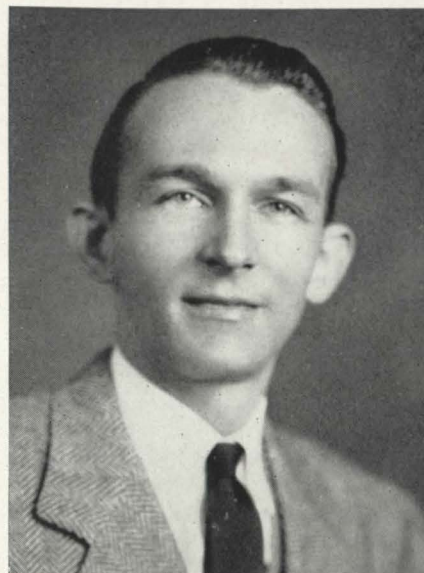
Not long ago I attempted to cash a traveler's check in Chicago, but since I had signed it in a cramped position the signature did not resemble the original signature, and the teller was not satisfied with it. I pleaded with him, saying that I was just a poor Georgia boy a long way from home, and just had to have the money. He said, "My wife went to school in Georgia, at a place called Wesleyan." I told him of my father's connection with Wesleyan, and he said, "I have never seen Dr. Jenkins, but I have heard so much about him from my wife, I feel as though I knew him. If you can describe him, I'll give you the money." I told him that father had always capitalized on his lack of beauty, but that I had spent a good twenty-five years of my life disagreeing with the thesis that he was ugly. (That didn't stop me from eating the cakes he used to bring home from the Macon Rotary Club for being the ugliest man there, however.) . . . I got the money.

Last night while flying down here from Washington, I prepared a few innocuous words which you might expect one to say on an occasion such as this. Since seeing the portrait this morning, I am unable to say them. They were purposely innocuous, lest I show unseemly emotion. Instead, upon seeing the portrait I received a calm, and to me a most timely, "boost." For those of you who knew father, I think that this portrait will be more than just a creditable work of art; I think that it will say something to you. It said many things to me this morning, and brought back many scenes of my association with my father. One of those scenes has come back to me throughout the day. Those of you who knew father will forgive the personal touch if I describe it.

We were spending a few days at our country home near Baxley. Father was very tired, because the present structure

of Mulberry Street Church had just been completed. While being associated with the building of it was a great privilege, it was also something of a headache. But father was never too tired to tramp with me through the pine woods, a pastime which we enjoyed above almost everything else. I am sure that I learned more of **lasting** value in those walks with father than I shall ever learn in the classroom or through travel. We had sat down on a large rock over on my place to watch the sun go down behind the pines. Since I was approaching my twelfth birthday, I was studying the Scout Oath. Father had the Handbook spread out before him on a stump, and was prompting me. I began, "On my honor, I will do my best to do my duty to God and my country, and . . ." Father interrupted, "Son, you are joining one of the greatest organizations for good in the world. As that sun goes down over there it is coming up on lots of Chinese Boy Scouts, who are not as different from you as you might think. In fact, Kipling was dead wrong: the twain **shall** meet, if not in my generation, then increasingly in yours. It is God's plan that they meet, and any man who helps that plan is doing God's work."

I am beginning service with the State Department this fall, and my wife and I expect to go to China. Father's predecessor at Wesleyan, Bishop Ainsworth, and Dr. Burke in this audience both helped in that plan, and I am sure that we shall find their footsteps when we get to China. To me, today, father's portrait has meant a renewal of "I will do my best . . ." Though I am two and a half times as old as when I first took that oath, I have not found a better one. I think that father did his best for Wesleyan, and I know that there is not a spot on the



ALFRED JENKINS

globe where he would rather have a tangible manifestation of his love and interest.

Every living branch of the Jenkins family contributed of their interest and means toward this portrait, as did father's good friend, Mr. Hillyer C. Warlick, who not only contributed substantially, but arranged the details of its production. I think it unnecessary to mention all of the branches of the Jenkins family, but I do want to add my personal thanks to Mrs. A. L. Gilmore (Rosaline Jenkins). It was her love for my father which prompted the idea for this portrait, and largely her efforts which brought it into being.

Dr. McPherson, on behalf of the Jenkins family and Mr. Warlick, it is my great pleasure to present this portrait of my father to the institution he loved.

Charles Rush Jenkins

Tribute by Mr. W. D. Anderson

I feel greatly honored to be asked to participate in this program.

For anyone to speak of Charles Rush Jenkins in such circumstances as these, it would follow, as the night the day, that anything said would be a eulogy of his life and character. No other language, no other type of descriptive terms would be appropriate to the man or to the occasion.

The statement I am now about to make might startle a stranger or seem extravagant to one who did not know our friend. It will be readily received and agreed to by those who have known him. The statement is this: I have never heard a man or woman utter a word of adverse criticism of Dr. Jenkins. I have never known anyone who knew him who did not love and admire him.

There must be something unusual and unique about any man for him to be able to command such a position in the thinking of his fellow-men.

My long experience and my observation in dealing with the human element drives me to the conclusion that the blood stream that courses through the wonderful body structure of an individual, and the early environment of that person are determining factors in life, character and performance.

There is no sort of difficulty in locating such influences in the case of the man we honor today. He was the son of Daniel Jenkins and Eliza Rush Jenkins, who attended Wesleyan College and was forced to leave before graduation because of the War Between the States of this Nation. On the tombstone of these parents, in

Talbot county, is chiseled this inscription: "They walked with God, and gave six sons to the Methodist Ministry."

What a heritage! What a mother Eliza Jenkins must have been. Who can assess the influences in her life that were set in motion by her stay in this historic institution?

This stalwart son met the challenge of his rich heritage and became the man we honor here today.

If I may be pardoned a personal word, I would like to say that there existed between us a real bond of friendship. I loved and admired him, and he was generous enough to overlook my frailties and forgive my failures to live up to his high standards. That is a fine basis of friendship.

Our paths first crossed when he came to Wesleyan as a teacher, and as he served the college as Vice-President, President and Trustee, I came to know him better and finally to claim him as my friend. I have something of the feeling about him that is related of a man who so admired Sir Philip Sidney that he left instructions that on his gravestone should be carved, "Here lies a friend of Sir Philip Sidney."

Recently it was necessary for me to take a long motor trip, and as I rode along the highway I fell to thinking of my friend Charlie Jenkins. At once my memory ran back to a day when I visited the great St. Paul's Cathedral in London. In that vast pile, which represents the finest example of Gothic architecture in the world, many tablets have been erected to the memory of men who made the Island Empire famous. Inside the Cathedral, and over the entrance, is a tablet to the memory of Sir Christopher Wren, the architect. It says—

"Si monumentum inquis, if you look for my monument, 'circumspice,' look around you.

As I wandered down the transept of the Cathedral, I suddenly came to a recumbent stature, on which I read this inscription:

"To the memory of Sir Charles George Gordon, Baronet, who always and everywhere gave his sympathy to the suffering, his hand to the helpless, his substance to the poor, and his heart to God."

I thought at once that the elements that were mixed to make General Chinese Gordon and my friend Dr. Jenkins were very much of a sameness. Essentially, they were alike.

Dr. Jenkins was one of the purest men I ever knew, and in thinking of this quality he possessed to such a great degree, we cannot fail to think of the lines in one of Lord Lytton's beautiful poems,

"No man can be pure in purpose and strong in the strife, and all life not be purer and stronger thereby."

Dr. Jenkins was a man utterly without

guile. The envelope that encased his heart and the man within was so transparent that instinctively men knew that here was pulsating a life that was characterized by a broad charity, an understanding love of God, and a great affection for his fellow-man. And, his life was beautifully illumined by what I call a working knowledge of Jesus, of His philosophy of life, and His mission on earth to lead men and women into a real knowledge of God and His purposes for His children.

Most of us who knew Dr. Jenkins like to dwell on the memory of his fine personal qualities, his gentle spirit and his encompassing love of humanity. These are the things that are most attractive to all men and women, and it is natural that we dwell on them.

However, in thinking of these qualities we may forget that Dr. Jenkins was not only good, but was also great. For, great he was.

He was a fine administrator, a man of great dignity, an eloquent preacher who served the leading charges in his Conference. He was utterly fearless and, like all great men, he despised all sham and pretense. There is no doubt in the mind of anyone who knew him that he had a call to preach the Gospel of his Lord and Savior. He was serious about his mission, and his winsomeness and fervor drew to his religion those who listened to his preaching. He felt a real responsibility for all who came within his knowledge and influence.

Dr. Sockman, delivering the lectures on preaching to the Yale Divinity School,

once said, "We preachers are the custodians of the crises of life."

Dr. Jenkins felt this deeply.

As Carlyle wrote, probably less justly, of Edward Irving,

"Reader, think that here once more was a genuine man sent into this, our un-genuine fantasmagory of a world which would go to ruin without such; that here once more, under thy own eyes in this last decade was enacted the old tragedy of the Messenger of Truth in the age of shams."

However much we may want to dwell on the greatness of our friend, I think all of our minds inevitably will turn back in a moment like this to think again of his goodness, for essential goodness was probably the co-efficient of his life.

While he has been dead and gone these three years, he still lives in the lives of the wife and children who survive him and in the lives of a host of nephews, nieces and other blood relatives who honor him and love him dearly—and many of whom are here present today.

If it be true that the mold in which the life of our friend was cast has been broken by the accident of death, we have material here in the Jenkins family from which other great lives can be cast, and in those of us not related to him by the ties of blood, we have a wealth of material that has been blessed by knowing him and that has been influenced by his life and work, out of which we can build a life structure that will not only keep his memory, but can perpetuate his ideals and his devotion to all that is fine.

New Officers of the Wesleyan Alumnae Association

Rosaline (Jenkins) Gilmore, president of the Wesleyan Alumnae Association, and her fellow officers brought to a close their three-year administration this Commencement. Pauline (Pierce) Corn, speaking from the floor at the Alumnae Day meeting, said:

"Rosaline, you are this year retiring from your three-year term as president of the Wesleyan Alumnae Association. We well know, however, that for **you** there is no such thing as 'retiring' from work for Wesleyan. Wesleyan and her interests are part of your very life. You served her well before you became president; you served with enthusiasm and efficiency and untiring loyalty through your presidency; you will be ready at any moment in the future to do all you can for Wesleyan and for the alumnae. We thank you.

"Through you, we want to thank also your fine and capable officers who have served during the past three years with such devotion: Eleanor (McDonald) Elsas, Frances (Holden) Morrison, Agnes

Barden, Mary Miller, Anna (Weaver) Lee, and Carolyn (Malone) Carpenter.

"We want to express our sincere appreciation to Sue (Tanner) McKenzie, who completes her term as Alumnae Trustee, after having served also as president of the Alumnae Association before becoming Trustee.

"You and your co-workers go now from one field of service to another. This is our pledge of continuing faith in you, and our vote of thanks for the special service you have just completed for Wesleyan."

New Slate of Officers

Annie (Gantt) Anderson, A.B. 1913, of Macon is the new national president of the Alumnae Association. Daughter of an alumna, the late Eugenia (Jones) Gantt, A.B. '75, she was a classmate and personal friend of Chungling (Soong) Sun.

She is an enthusiastic member of Alpha Delta Pi, and has served as president of the Macon Alumnae chapter. For her Alma Mater she has always given gener-



ANNIE (GANTT) ANDERSON
National President

ously of her time and talent, serving as president of the Macon club during the years which included the visit of Madame Chiang Kai-shek, and the sponsorship of a lecture by Erika Mann. Annie is the mother of three Wesleyan daughters: Eugenia (Anderson) Ramsey graduated with honor in 1939; Mary (Anderson) Comer graduated with honor in 1943; and Annie is an outstanding member of the junior class for next year. Her husband is a prominent physician in Macon.

Mary Dudley (Fort) Colley, Music, 1914 of Grantville is first vice-president in charge of classes and commencement. Her mother was Floyd (Hollis) Fort, Philomathean and Wesleyan graduate of 1872, and her sisters, Floyd (Fort) Jeffreys and Georgia (Fort) Askew, and her husband's mother, Itura (Moreland) Leigh, are also alumnae. Her husband is a successful planter and farmer. Mary Dudley, mother of two sons, Charles, Jr., and Allen, who were lieutenants in the Air Corps, and one daughter, Henrietta Colley Joseph, was chosen as the ideal Georgia mother by the Golden Rule Foundation last year. She had served as president of the Grantville Wesleyan Club, and as chairman of the Wesleyan Relief to China drive in 1942.

Mary (Robeson) Boardman, A.B. 1914, of Atlanta is vice-president in charge of clubs. She is the daughter of Mary (Holtzclaw) Robeson, A.B. '86, and the sister of Harriet (Robeson) Lovett, A.B. '16. Her husband is connected with the Southern Bell Telephone Company, transferred in 1940 from Charlotte, N. C. where he was plant superintendent. Their only son, W. K. III, was with the naval ROTC during the war. She has served her Alma Mater as president of the Marietta Alumnae Club, and as a group

leader in the Atlanta Wesleyan Club.

Anne (Bates) Haden, A.B. 1888, of Atlanta, is vice-president in charge of the historical collection. She was a Wesleyan Alumnae Trustee from 1931 to 1934, and national president of the Alumnae Association from 1934 to 1937. Former president of the Atlanta Woman's club, the YWCA, the Atlanta City Federation of Women's Clubs, she has been active in work for public health, education, child welfare, civic improvement. Her husband is a retired lawyer and banker, and was founder and first president of the Georgia State Chamber of Commerce. In 1945 the Hadens celebrated their Golden Wedding Anniversary.

Roberta (Jones) James, A.B. 1943, of Macon is one of the very small group of summa cum laude graduates of Wesleyan. She is the daughter of Kitty (Cater) Jones, '17, the granddaughter of Roberta (Hardeman) Jones, '86, and the great-granddaughter of Tabitha Jane (Guyton) Parks, 47, Amelia Elizabeth (Wimberly) Cater, 1844, and Lucia (Griswold) Hardeman, '62. Following her graduation she was for a time field representative for Wesleyan, traveling in Georgia and Florida. Her husband, T. C. James, Jr., returned last fall from overseas and is in business in Macon.

Virginia Anderson, A.B. 1939, of Macon is secretary of the Alumnae Association. She is a niece of Mr. W. D. Anderson, chairman of Wesleyan's Board of Trustees, and a sister of Elizabeth (Anderson) Belcher, A.B. '31. She worked for several years after graduation with the Department of Public Welfare in Macon,

and recently took over the management of her father's oil concern when illness forced his retirement. She has served Wesleyan as class representative for the Loyalty Fund during recent years.

Virginia (Townsend) Munford, A.B. 1932, is the newly elected treasurer. She was during her student days at Wesleyan president of the Student Government Association, and was voted "Miss Wesleyan." For four years following her graduation she was assistant librarian at the college. Her husband is R. Sims Munford, Jr., who returned from the China-Burma-India theater this year with the rank of full colonel, and is now in business in Atlanta. They have one young son, Robert Sims III. Virginia's only sister is Frances (Townsend) Skinner, A.B. '37.

NEW ALUMNAE TRUSTEE

Iola (Wise) Stetson, 1914, of New York City and Greens Farms, Conn., was elected by the alumnae as their representative on the Board of Trustees, succeeding Sue (Tanner) McKenzie of Atlanta.

Great-great-granddaughter of one of Wesleyan's earliest trustees, Justice Henry G. Lamar, she is the wife of Mr. Eugene Stetson of the Guaranty Trust Company of New York. Her children are Basil Wise Charles Pate, and Iola Wise Stetson, and her step-children Eugene W. Jr., and Josephine Stetson Hatcher. She is a niece of May (Kennedy) Hall, '96, and the late Emma (Wise) Hall, '91, and a sister-in-law of the late Edith (Stetson) Coleman, '97, former trustee of Wesleyan.

Sidney Lanier Comes Into His Own

Wesleyan rejoices that Sidney Lanier, Macon-born musician, soldier, and poet, is at last receiving the recognition his genius merits. Last fall he was accorded his rightful place in the Hall of Fame in New York, and this spring a ten-volume definitive edition of his works was released by the Johns Hopkins Press.

It was through the tireless efforts of one Wesleyan alumna, Dorothy (Blount) Lamar, A.B. '83, Alumnae Trustee, that the placing of Lanier in the Hall of Fame was achieved, and the movement for the Centennial edition of his works begun.

It was through the scholarly work of the son of another Wesleyan alumna, Gertrude (Roberts) Anderson, A.B. '92, that the edition of Lanier was completed. Dr. Charles R. Anderson, professor at Johns Hopkins University and second cousin of Lanier, was General Editor of the volumes, supervised the entire project, and himself edited the poems and four volumes of letters.

Ceremony of Presentation

October 3, 1946 will be a triumphant

day for Dorothy (Blount) Lamar. At that time the Presentation ceremony will take place in the Hall of Fame in New York, and the Lanier bronzes will be unveiled by the poet's grandson, Sidney Lanier. Dr. Isaiah Bowman, president of Johns Hopkins, will speak; the first flutist of the Philadelphia Philharmonic Orchestra will play. And Mrs. Lamar will make the formal presentation of the bronzes.

The interest of this alumna in Lanier has been life-long. Always an ardent admirer of the poet as a man and as an artist, she takes pride in the fact that he is known to have played his flute many times in the house in which she now lives. His brother, Clifford Lanier, married her mother's cousin, Wilhelmina Clopton, and Clifford Lanier has been an honored guest in her home.

Her official campaign to secure for him a place in the Hall of Fame began about 1930. At this time she wrote "Lanier, the Musician," a copy of which she sent to each of the Electors of the Hall of Fame. The UDC, of which she is past President-



DOROTHY (BLOUNT) LAMAR

General, bent their combined efforts toward placing Lanier in the Hall of Fame.

Failing in the 1930 appeal, Mrs. Lamar was by no means discouraged. Every year since that time a Lanier Committee of the UDC has reported on their activities toward this goal. Mrs. Lamar has worked continuously, but with renewed vigor at each five-year period when the Board of Electors met. In 1935 she sent them another leaflet "Things to Know About Sidney Lanier," setting forth the opinions of many critics on his work. Again she met with disappointment.

In 1940 she submitted "A Brief Brief" giving quotations from H. L. Mencken, Joel Chandler Harris, Herber Gorman, Herschell Brickell, Helen Keller, and Douglas Southall Freeman. With the same resilience of hope that characterized the poet, she met every rebuff with renewed effort.

The Idea for a Centennial Edition

In 1940 also the first nebulous plans for the Lanier Centennial Edition began. President Few of Duke University expressed an interest in such an edition. Charles Anderson, then on the faculty at Duke, wrote to Mrs. Lamar suggesting that she was the person to start the ball rolling. "Put it across as only you know how," he begged.

Through the next five years they worked, he on the constantly enlarging plans for the edition; she on the promotion of Lanier for the Hall of Fame and on helping him in every way possible with the Centennial edition. Her close contact with the Lanier family and the confidence she has inspired by her sincere enthusiasm for the poet through the years enabled her to approach them for their cooperation. She wrote many letters on behalf of the edition, smoothed out many difficulties, enlisted the aid of friends and rela-

tives. When her official capacity could be of influence, she made use of it; when it seemed best for her to step out of the picture, she did that without hesitation. "From now on," she wrote once to Charles D. Lanier, the poet's son, "address your communications directly to Dr. Few and all arrangements may thus go forward without further liaison work from me, much as I love being a cog in the wheel."

Charles Anderson, who is her nephew by marriage, wrote enthusiastically at one point in the work, "Now more than ever you have proved yourself an ornament to the family, the envy of friends, and the despair of rivals!"

The choice of Anderson as general editor of the Centennial edition was a happy one. He is a first honor graduate of Lanier High School in Macon, A.B. and M.A., graduate of the University of Georgia with summa cum laude and Phi Beta Kappa honors, studied law at Mercer, is a Ph.D. graduate of Columbia. His sound scholarship made him equal to the gigantic task of editing Lanier's work, and his kinship with the poet made it doubly appropriate that he should do it.

Very soon after the plans were launched the Johns Hopkins Press took over the project and Anderson was appointed to the faculty of Johns Hopkins. This seemed wise in view of the fact that the Lanier

family had placed at Hopkins a wealth of original material. A grant from the American Philosophical Society made it possible for him to give his entire time to the project in 1942.

He had the able assistance of an editorial staff consisting of Paull F. Baum, Kemp Malone, Clarence Gohdes, Garland Greever, Philip Graham, and Aubrey H. Starke.

In 1945 Mrs. Lamar anticipating the meeting of the Electors of the Hall of Fame, submitted to them her booklet, "A Composite Picture of Sidney Lanier, the Poet," and again settled back to hope. She and Anderson had long been admonishing each other to have patience in the trying delays. The coming of war had played havoc with the edition; Aubrey Starke had been called into the service, leaving much of the work on Anderson.

"The mills of scholarly endeavor, like those of the gods, grind slowly," he wrote at one time.

Then, within a few short months, both dreams became realities. In October Mrs. Lamar received a telegram: "Congratulations—Sidney Lanier in the Hall of Fame at last!" And in the spring of 1946, the beautiful set of ten volumes, bound in Confederate grey and giving the first virtually complete body of Lanier's work issued from the Johns Hopkins Press!

Alumnae Relatives in Graduating Class

Daughter of

Lucy Broyles, Tampa, Fla.	Mary Ruth (Jones) Broyles, 1919
Tracy Horton, Atlanta, Ga.	Louise (King) Horton, 1918
Laura Jones, Dalton, Ga.	Annie (Dickey) Jones, 1913
Lina Jones, Macon, Ga.	Florence (Trimble) Jones, 1920
Shellie Lasseter, Macon, Ga.	Marian (Moire) Lasseter, 1926
Mary McCord, Atlanta, Ga.	Mary Alice (Robins) McCord, 1918
Annie Morrison, Waycross, Ga.	Frances (Holden) Morrison, 1916
Katharine Smith, Macon, Ga.	Elizabeth (Solomon) Smith, 1911
Adelaide Wallace, Madison, Ga.	Anne (Douglas) Wallace, 1924

And receiving the B.F.A. degree were:

Emily Bell, Mobile, Ala.	Annie Pet (Powell) Bell, 1916, (Deceased)
	Step-daughter of
	Winnifred (Stiles) Bell, 1930
Dorothy Jane Wilson, Albany, Ga.	Bernice (Cross) Wilson, 1921

Tracy Horton is the granddaughter of Stella (Hunt) King, 1880, the great-granddaughter of Louisa (Guttenberger) Hunt, 1859, and the great-great-granddaughter of the famous old Professor Philip Guttenberger, blind teacher of music at Wesleyan for 20 years.

Katharine Smith is the granddaughter of Lillian (Roberts) Solomon, 1876; Joy Trulock is the great-granddaughter of Anna (Reynolds) Dickey, 1846; Rebekah Yates is the great-granddaughter of Louise (Stiles) Davis, 1864; Maryelle Arnold is the granddaughter of Mary Ella (Wilkinson) Greene, 1876.

We are very proud, too, of their sis-

ters and cousins and aunts. Among these relatives who took part in the candle-lighting ceremony on Alumnae Day were:

Merlyn (Hiley) Davis, 1916, aunt of Rosalind Davis; Elizabeth (Jones) Rutland, 1945, sister of Laura Jones; Mary Louise Kollock, 1943, sister of Jane Kollock, class president; Ruth (Holden) Lundy, 1924, aunt of Anne Morrison; Martha (Pate) Allen, 1931, cousin of Louise Pate; Dorothy (Spearman) Chambers, 1928, aunt of Jane Spearman; Alberta (Trulock) Loss, 1938, sister of Joy Trulock; Laleah (Wight) MacIntyre, 1916, aunt of Clifton Wight; and Kate (Davidson) Roberts, 1889, aunt of Rebekah Yates,

HOME TOWN HONORS WESLEYAN ALUMNA

Rebecca (Caudill) Ayars, A.B. '20, of Urbana, Ill., was highly honored by her old home town of Portland, Tennessee, in May when they named their annual Strawberry Festival Day for her—"Rebecca Caudill Day," and invited her to appear on the program for the occasion.

Rebecca's novel, "Barrie and Daughter" is based on her experiences as a child in Portland, where her family moved from the mountains of Kentucky. She has completed another book which will be published by the Junior Literary Guild next spring. She completed a serial which is being published by the Methodist girls' magazine.

After her graduation from Wesleyan, Rebecca studied at Vanderbilt, and went as a missionary to Blazil. Later she was connected with the Methodist Publishing House in Nashville for several years.

Her husband, James Ayars, is prominent in Urbana as president of the Consumer's Cooperative, guiding the policies of the local store. Their children are Jimmy, who recently completed his freshman year in high school, and Becky, who finished the fifth grade.

Rebecca appeared in May on a series of radio programs sponsored by the University of Illinois Library, on "Interpreting World Neighbors to Children Through Books."

The Mayor of Portland, Tenn., said when he designated May 18 as "Rebecca Caudill Day" that it was done "in recognition of a home town girl who, through her own efforts, has not only made good for herself in the field of literature, but has brought credit and fame to Portland where she lived for so many years."

ALUMNA AUTHOR GIVES BOOK TO COLLEGE

Wesleyan received this Commencement an autographed copy of the new book by Louise (Frederick) Hays, A.B. 1900, State Historian, "Hero of Hornet's Nest."

Dr. McPherson received the book for Wesleyan, and it has an honored place in the Georgia Room of the Candler Memorial Library.

WESLEYAN TEACHER HONORED

Miss Thelma Howell, associate professor of biology at Wesleyan, was named resident director of the Biological Laboratory at Highland, N. C., this summer. Miss Howell has been acting director and treasurer of the laboratory for the past four years, and was instrumental in keeping the laboratory open and productive of biological research during the war years.

In Memoriam

Linda (McKinney) Anderson
A.B. 1893

No alumna in Wesleyan's history has given more fully of herself to her Alma Mater than did Linda (McKinney) Anderson, A.B. 1893.

She was treasurer of the Wesleyan Alumnae Association from 1923 to 1925, and national president of the Association from 1925 to 1927. During this time the beautiful ceremony of breaking the ground for the new Wesleyan campus at Rivoli took place.

In 1929 she was elected Alumnae Trustee for a three-year term, and at the end of her term completed the unexpired term of Margie Burks as trustee.

In 1938, when her college was in grave financial difficulties, she assumed the arduous task of Alumnae Chairman of the Campaign to raise \$600,000. Against the advice of her doctor, she worked without ceasing until the goal was reached, setting up in her home an office with full-time secretary, and reaching all of Wesleyan's 6,500 alumnae by mail, telephone, or personal interview.

In 1940, in appreciation of the efforts which she and her husband made in this campaign, the trustees of the college voted to name the dining room on the Rivoli campus in their honor. The bronze tablet to Mrs. Anderson in this room states:

"This room is dedicated in all honor and with lasting gratitude to

LINDA (McKINNEY) ANDERSON

Who, in the nobility of her own spirit, inspired the Alumnae by giving to her Alma Mater her best in loyalty, devotion, and heroic service."

When the name of Linda (McKinney) Anderson was proposed for Alumnae Trustee, Annie (Cargill) Cook wrote of her:

"Mrs. Anderson is an alumna of rare culture and stately bearing. She has kept abreast of the progressive interests of her day and has been active in promoting movements for civic welfare, social betterment, and Christian service. Among her many positions of influence are these: president of the local YWCA for two years; president of the Vineville Methodist Missionary Society, 1912-1919; treasurer of this society, 1923-29; chairman of the finance committee of the YWCA; superintendent of missions and Bible study, during which time the group reached its high-water mark in enrollment."

Her church, her college, and her home formed the three-fold center of her life. In 1897 she married Mr. William D. Anderson, and they moved to Macon in 1898 when he became connected with the Bibb



LINDA (McKINNEY) ANDERSON

Manufacturing Company. Today, as president of the Bibb and chairman of its Board of Directors, he has charge of the affairs of the largest textile corporation in the world.

Her children were Linda (Anderson) Lane, A.B. 1919, former Alumnae Trustee of Wesleyan, and William D. Anderson, Jr., who died in 1938 when he was president of the Bibb Manufacturing Company. Besides her husband and daughter, she is survived by three grandchildren, Lt. (jg) Van McKibben Lane, Jr., of the U. S. Navy, stationed at Green Cove Springs, Fla., Private William A. Lane of the U. S. Army, stationed in Japan, and Linda Harriet Lane, who graduated this year from Miller High School. Also surviving are many nieces and nephews.

Her funeral services were held at Vineville Methodist Church, of which she was a loyal member, on June 3, Dr. E. F. Cook, Dr. S. T. Senter, and Dr. Silas Johnson, all former pastors of the church, and the Rev. Albert Trulock, present pastor, were in charge of the services.

Wesleyan will sorely miss the rare qualities of sound judgment, talent for organization, and ability to inspire confidence and loyalty in others which Linda (McKinney) Anderson possessed and used in the interest of her college. These are qualities which made her an excellent leader. But more than these, Wesleyan will miss the capacity which she had of losing herself completely in an ideal, the quality which made her a great person.

The inspiration of her life and of her love for her Alma Mater will live always on the campus of Wesleyan.

In Memoriam

Edith (Stetson) Coleman

A.B. 1897



EDITH (STETSON) COLEMAN

John Temple Graves in his column "This Afternoon" on June 11 well expresses the loss that has come to us in the untimely death on June 8 of Edith (Stetson) Coleman of the class of 1897.

"The death in Macon on Saturday of Mrs. Samuel Taylor Coleman (Edith Stetson) takes from this part of the country one of its most nobly achieving spirits and brings people of many walks and ways to sorrow with her devoted husband and family. She was a friend to all that was fine in her community, to Wesleyan College, the Methodist Church, the YWCA, to every civic, moral, cultural, and religious cause her active way encountered. She leaves grief behind her, but she leaves monuments."

A first honor graduate of Wesleyan, she became active in alumnae work shortly after her graduation. In 1900 she was made secretary of the Association, succeeding Lawson Davis. In 1907 she was elected president, succeeding Mrs. J. B. Cobb.

In 1909 she was responsible for the edition of "The Macon Cook Book," containing recipes by many Wesleyan alumnae, and in 1936 she had a centennial edition printed. This spring she sent 700 additional copies to the Alumnae Office, and proceeds from the sale of the book are still helping to swell the scholarship fund at Wesleyan with many ardent fans proclaiming it "the best cook book in print."

In 1926 she was elected Alumnae Trustee of Wesleyan, and on the expiration of a three-year term, was elected a member of the regular Board, where she served for 14 years. In thus becoming the first

woman member of the Board, she fulfilled a prophecy that Mrs. Cobb made when she was a college student: "You will live to see women serving on the Board, and will yourself be one of them."

As "Class Secretary" of 1897, she kept in touch with her classmates, and her cleverly written notes about them delighted all readers of the magazine. In 1927 she engineered the thirtieth reunion of the class, one of the most successful reunions ever held at Wesleyan. Her classmates still recall the happy occasion, and only a few weeks ago she had a letter from one of them, living in a distant state, looking forward to coming back for the fiftieth reunion in 1947.

As Chairman of Group Eight of the Macon Wesleyan Club, she led her group in many successful plans, and one year raised \$500 with various benefits to launch the Wesleyan Alumnae Beauty Shop, a project which is still one of the best sources of income for the work of the Alumnae Association.

Through her interest in Wesleyan her college friend, Helena E. (Ogden) Campbell, was inspired to assemble for Wesleyan the collection of contemporary art which has grown to more than 100 paintings, all of them gifts to the college from the artists.

Wesleyan has been uppermost in her thought through the years, and she seized every opportunity to make friends for the college and to bring to the attention of every important visitor to the city the beauties of the campus.

She was an ardent member of Mulberry Street Church, and her large Sunday School class of business girls was one of her greatest joys. The beautiful pipe organ in the church was the gift of Edith (Stetson) Coleman and her brothers, Eugene and James Stetson, in memory of their mother.

The Macon Art Association, the Colonial Dames, the UDC, the YWCA, Bundles for Britain, and many other organizations had her enthusiastic leadership. Quite the largest number of her interests and charities no one ever knew, for she was constantly helping some unfortunate person quietly and anonymously. To anyone in need, of whatever race or walk of life, her sympathy was as instant and spontaneous as a child's and her immediate response always forthcoming.

During the Wesleyan campaign in 1938 her children named one of the rooms at Wesleyan in her honor in recognition of her devotion to her Alma Mater.

Her husband, Samuel Taylor Coleman,

president of the Cherokee Brick Company and of Coleman-Meadows-Pate Wholesale Drug Company, and a member of one of Macon's oldest families, assisted her in all her undertakings, and together they made their home a center of hospitality in Macon, many times opening their doors in honor of Wesleyan.

Besides her husband, she leaves one daughter, Eugenia (Coleman) Wasden, A.B. '31; two sons, J. D. Stetson Coleman of The Plains, Va., and Lt. Comdr. Samuel Taylor Coleman, Jr., Washington, D. C.; four granddaughters, Elizabeth Heath and Edith Stetson Coleman, and Eugenia Coleman and Edith Stetson Wasden; and two brothers, Eugene W. Stetson and James D. Stetson, both of New York.

The Wesleyan graduation was the last public gathering she attended. Stricken with pneumonia a few days later, she died in a Macon hospital.

Dr. Silas Johnson, pastor of Mulberry Church, and the Rev. Ramond Fuessle of Christ Episcopal Church conducted the funeral services at Mulberry Street Church.

Sons Give Medals

When Edith (Stetson) Coleman was a Wesleyan sophomore she won the gold medal for excellence in composition, and again in her senior year she received this coveted honor.

These medals she left to her two sons. They had them attractively mounted and framed, and presented them to the Wesleyan Historical Collection. Beneath the two dainty medals is this statement:

Medals won by

EDITH DEAN STETSON

Class of 1897

Presented to Wesleyan College

in her memory by her sons

Lt. Comdr. S. T. Coleman, Jr., USNR

Capt. J. D. S. Coleman, USMCR

WESLEYANNE IS JOINT OWNER OF FIRM

Elizabeth (Stevens) Williams of the class of 1935 and her sister, Carolyn (Stevens) Dozier, both of Dawson, are joint owners with their father and business associates in the firm "Cinderella Foods." A recent issue of The Dawson News carried attractive pictures of the sisters at their desks in the firm's headquarters.

B S

successful term of office. Mrs. Faber and her husband, Cedric Errol Faber, attended Wesleyan Alumnae Day, and she brought to the club a report of the events, having made the Columbus Club report to the alumnae at their business meeting.

Helen (Lovein) Jackson is the new vice-president; Brownie Buck, treasurer; and Flora McDonald, secretary.

The nominating committee included: Weeta (Watts) Mathews, Anna (Quillian) Janes, and Woodie (Schley) Campbell.

Members of the club have given more than 2,000 hours of service to the Red Cross in Columbus during the past year, and gave approximately 800 cans of food to the Famine Emergency Drive.

JACKSONVILLE CLUB

The Jacksonville Club, with Virginia (Matthews) Johnson as president, met in

officers were elected:

Eula (Miller) Massey, president; Suzanne (Wilhelm) Ferguson, vice-president; and Rosalie (Marshall) Mitchell, secretary and treasurer.

The club, with 42 alumnae on its list, made plans for the coming year and started off their work by sending a contribution to the Wesleyan Loyalty Fund.

W E D D I N G S

Adams—Stringfellow

Elizabeth Adams, 1946, to Horace Stringfellow III of New York City, engagement announced in June.

Bailey—Erwin

Flora Bailey, Conservatory 1945, to Walter Lambury Erwin of Columbus, June 9.

Burrowes—Ritter

Alice Burrowes, A.B. 1942, to Frederick William Ritter, Jr. of Douglaston, Long

Island, N.Y.
in
1941, to Dr.
Ansfield, Ohio,

ere,
agent. v. presi-
dent, Thelma (Herndon) Holman; secretary, Harriet (Fiske) Maguire; treasurer, Mary (Fiske) Magruder.

The May meeting of the club, held with Elizabeth Jones and Lucille (Trowbridge) Marks as hostesses, featured a piano recital by Eugenia Toole, student at Wesleyan Conservatory and winner of the 1945 competitive scholarship in piano.

ATLANTA CLUB

Kathleen (Bailey) Burts' report for the Atlanta Club announced two new members of the Board of this club: Annie Louise (Page) Bugg, third vice-president, and Mary (Robeson) Boardman, corresponding secretary.

The club's activities began last August with a meeting of the Board at Kay (Bailey) Burts' home. Plans were made for the party for girls leaving for Wesleyan, which was held at the home of Nannaline (King) Byrd.

The club sponsored a debate at North Fulton High School, presented Mr. Vladimir Zorin and Mr. Ralph Lawton of the Wesleyan faculty in a concert, sponsored a Registration Booth in Atlanta in April in the interest of good citizenship. The six groups held 51 group meetings throughout the year, with 20 outside speakers.

Of the 94 Atlanta girls at Wesleyan college and conservatory this year, many came through alumnae influence.

Over \$900.00 was sent to the college by Atlanta alumnae through the Loyalty Fund, and in addition the groups have raised \$370.00 to be used in the interest of the college.

On May 11th the club gave a lovely tea at the High Museum, at which Dr. and Mrs. N. C. McPherson, Jr., Dr. and Mrs. W. F. Quillian and Jennie Loyall, Alumnae Secretary, were guests.

COLUMBUS CLUB

The Columbus Club held its final meeting of the club year on May 28, and announced the awarding of a \$100 scholarship to Mary Lena McCullohs of Columbus to Wesleyan in the fall. She is an outstanding member of the graduating class and of the National Honor Society.

Emmie (Leonard) Martin was elected president of the club, succeeding Minnie (Smith) Faber, who retires after a very

Mathews—Pease

Mary Ann Mathews, A.B. 1944, to Porter Golden Pease of Columbus, in June.

Moore—Hinton

Virginia Moore, A.B. 1938, to Dr. Samuel Herbert Hinton of Dacula and Parlin, N. J., June 15.

Page—Garfield

Catherine Page, B.F.A. 1945, to Leon Holmes Garfield, Jr., of Macon, June 24.

Rayfield—Milner

Betty Rayfield, 1946, to Seixas Groves Milner of Atlanta, July 13.

Rycroft—Wood

Elizabeth Rycroft, A.B. 1944, to Rabun Macon Wood, Jr., of Macon, in July.

Sandefur—Brownlow

Mary Sandefur, A.B. 1943, to the Rev. Comer Lee Brownlow of Gainesville and Atlanta, June 9.

Struby—Burke

Julee Struby, 1947, to Ensign Edward Walter Burke, Jr., of Macon, in June.

Sullivan—Pierson

Roberta Sullivan, 1948, to James Jefferson Pierson of Culloden, July 10.

Taylor—Faulk

Mary Esther Taylor, Conservatory 1946, to Alfred Donald Faulk of Macon, April 19.

Whiting—Renshaw

Eunice Whiting, Conservatory, 1947, to J. Parke Renshaw of Albany, June 2.

Williamson—Parker

Roberta Williamson, 1948, to Thomas Parker, Jr., of Macon, June 9.

IN MEMORIAM

Jimmie (Finch) Boone, 1886.

Julia (Allen) McCain, 1891.

Linda (McKinney) Anderson, 1893.

Edith (Stetson) Coleman, 1897.

Martha Wheatley, 1912.

SHANGHAI COUPLE**MARRIED AT WESLEYAN**

Three days after commencement the Wesleyan Grand Parlor was the scene of a lovely wedding ceremony, when Mary Euyang of the class of '46, was married to David Oong Kyun Loh.

The bride is the first holder of the Madame Chiang scholarship at Wesleyan, and came to Wesleyan last year from Shanghai. The groom, also from Shanghai, is a student at New York University.

Mary's many Wesleyan friends enjoyed helping her plan for her wedding, Mrs. N. C. McPherson, Jr., supervising the arrangements, with the assistance of Mrs. Inez Gray and other officials on the campus. Magnolias, gardenias, and white gladioli were used in the lovely decorations, and an altar was placed in the Burden Room where Dr. McPherson performed the impressive double ring ceremony.

Mary entered the room with Mr. Howell Gwin, Wesleyan professor of journalism, who gave her in marriage. Her only attendant was her sister, Gloria, who came to Wesleyan this year on a scholarship given by the Pilot Club. The groom had as his best man, his friend, Peter Yang, Chinese student at Worcester Tech.

Laurel Dean Gray, A.B. '45, played the wedding music and accompanied Marilyn Mathews, '46, who sang "Because." Four schoolmates of the bride acted as ushers and helped serve at the reception which followed: Georgann Dessau, Fran Callaway, Ted Dillard, and Mary Jo Thompson.

Mary looked lovely in her white marquisette summer wedding dress. She carried a prayer book with an orchid on it, and wore a coronet of pearl orange blossoms and a fingertip-length veil. Gloria wore a blue marquisette dress, and carried a nosegay of roses and delphinium.

After the ceremony Mary and David with Dr. and Mrs. McPherson, Mr. and Mrs. Gwin, Gloria and Peter Yang received their friends. They cut the wedding cake in the student lounge, where guests were entertained at a reception.

The couple left later for New York, where they will spend a year studying before they return to China to live.



Peter Yang, Gloria Euyang, Dr. McPherson, Mary Euyang, David Loh. Mary and her husband have an apartment in New York at 55 Morton Street. Gloria will be a sophomore at Wesleyan in the fall.

President of W.S.C.S. Speaks To Her Fellow-Alumnae

Wesleyan is proud that one of her alumnae, Mary Addie (Murph) Mullino, was elected president of the South Georgia Women's Society of Christian Service at their meeting in Savannah last fall. In the following article she addresses her Wesleyan friends and co-workers.

One of the many sources of gratification to countless Alumnae is the fact that Wesleyan is among the institutions free to emphasize Christian Education, create a Christian environment, develop Christian character.

Among the Alumnae today who are filling places of leadership in various areas of activity wherein womanhood is represented, it is a matter of pride to know there is a large number found throughout the many departments of church life in hamlets, villages, towns, and cities around the world. Having served for a number of years on the official board of the Woman's Society of Christian Service of the South Georgia Conference, of the South-eastern Jurisdiction, of the Woman's Division of the Board of Missions and Church Extension of the Methodist Church in America, totalling a membership of 1,200,000 women, I have rejoiced to meet Wesleyan Alumnae far and near,



MARY ADDIE (MURPH) MULLINO

also to find them filling responsible places of leadership in church life.

In assuming my duties as President of the South Georgia Conference Woman's Society of Christian Service, numbering above 12,000, I should like to express a fresh appreciation to Wesleyan for her part in my Christian heritage, and add a word concerning Christian Education.

Never in history has the need for Christian Education seemed more imperative. In this atomic era, as we face the lashes of war's backwash, hatred, race and class tension, a threatened social upheaval, juvenile delinquency, secularism, economic uncertainty, all of which threaten our very civilization, education, is demanding the attention of the nations and the world as never before. These alarming dangers remind us of the necessity of more than an intellectual education to teach men and nations how to live together in peace, how to change hate to love, despair to hope, stagnation to progress, disease to health, establish a permanent global relationship that will save the human race. The principles of Christianity must be established in human hearts and practiced in human lives, if our civilization is to be preserved. If, as Theodore Roosevelt claimed "character in the long run is the decisive factor in the life of an individual and of nations alike," never has youth stood in greater need of Christian Education, for never has it been more challenged. Methodist Women of the South Georgia Conference are keenly aware of this need, therefore, their highest loyalty is pledged to Wesleyan and like institutions free to incorporate and encourage the building of Christian character in their educational systems. In the task of trying to help build a better world, I covet a close bond between Wesleyan and the women with whom I work. May we "attempt great things for God; expect great things from God."

Mary Addie (Murph) Mullino—
Class 1902.

FROM A FORMER TEACHER

A gift of books for the Wesleyan library arrived recently from Miss Anne Chennault Wallace, formerly of the Wesleyan speech department.

Miss Wallace lives now at Route No. 1, Black Mountain, N. C. She writes that she thinks often of her Wesleyan students, and invites any who are in her section of the country to stop and see her. Since an injury to one eye several years ago, she has suffered a partial loss of sight, but still enjoys long rambles in the woods near her home.

Wesleyan girls of many years will be glad to hear again from Miss Wallace and to know that she is still the gay and happy person they remember.

Husbands and Givers

Following are excerpts from a talk by Miss Gertrude V. Bruyn, Fund Director at Mt. Holyoke College, at a conference of New England Alumni Council representatives held this year.

In a narrow sense of the word "give," meaning give in cash, I suppose that in the case of 90% of the married alumnae the gift really comes from the husband's budget. To the extent of \$5 or \$10 a year he gives to the wife's Alumnae Fund, but it is a very unusual wife who gives to her Alma Mater annually what her husband gives to his. She usually has to squeeze it out of the house money provided her, and the week of the donation the family has to live on hamburger and scrambled eggs rather than on porterhouse and mushrooms. It's a safe guess to assume that gifts that come in the form of dollar bills or money orders or even war stamps are sent by such married women who haven't the courage to develop generosity in the husband. She's timid and she's shy—much more so in the matter of asking for a college gift than if she discovered she had nothing to wear, for instance, because husband would doubtless get much more of a kick out of her new Lilly Dache hat or out of a whiff of "Evening in Paris" than he would out of a note of appreciation from the Chairman of the Alumnae Fund Committee. At Holyoke, however, we do have the historic case of the 1917 person who wrote: "Frank says that he gives \$45 to Dartmouth and I must do the same for Holyoke." She co-operated for a few years but then slipped to \$15 annually. I shall have to check with Al Dickerson to see if Frank also slumped. My bet is that it was she who lost her courage.

In the broader sense of the word, that of giving in time and interest, many husbands give a lot . . . no local alumnae club could have an evening meeting if husbands did not give their time as "baby sitters," and in this "no room at the Inn" era but few visiting firemen could find shelter if husbands were not hospitable in offering dinners or waiting up at night until the family bathroom is free or postponing his morning shave until the coast is clear. These channels of giving should not be overlooked. Often they are much more to be cherished as signs of good will than are the cash gifts.

Now, should husbands give? Regardless of the present situation in husbands' habits, perhaps there are certain ways in which the generous ones may be induced to up their gifts and certain techniques to be employed on the tight-wad.

1. a. First and ideally, a brave wife could apply the current Prudential Ad "Is Marriage a 50-50 Affair?" to college support. If equal amounts cannot be allocated, the women's colleges should have the

lion's share, because, goodness knows, they're poorer than the men's institutions. And if perchance the husband is not a college man, so much more should be released to foster female education. That husband should afford a double donation.

b. And here is a tip for all wives; they might graciously suggest that the check could bear the man's signature, thus favorably affecting his Federal income tax deductions.

c. And another tip, why not remind the "boss" that this year he will have no National War Fund solicitor knocking at his door. Therefore, the amount of last year's gift could well be coursed through educational channels, thus continuing a wholesome habit, resulting in higher average gifts for both men's and women's colleges.

d. Most of what I am saying applies to annual giving, but there is a point also in connection with capital campaigns. Some two or three million institutions, more or less, are apparently convinced that boom years are ahead and apropos of these are planning to embark on fan-farish campaigns. If women's colleges are part of this picture, husbands should be utilized because they love fan-fare. You can't back-slap alumnae to tell them to come across with a large pledge for a principal gift to a professorial chair, but with effective organization and proper treatment the husbands could be corralled. Perhaps one could visualize a mixed dinner at the Dartmouth Club, or a Bowdoin Buffet, or a Tech Tea party, at which would be assembled all the Holyoke husbands of those persuasions to interest them in endowing at the Woman's college anything from a skiing instructor to a physical laboratory. Surely camaraderie of this kind is called for and seriously speaking, women are missing a great opportunity if they do not organize their husbands and then with a balanced diet, flavored with bally-hoo (which I believe men enjoy) nourish and protect the interest of the coeds, so to speak, presenting eventually the challenge to the exchequer to express that interest tangibly.

2. In more general ways perhaps our married alumnae are not deliberate enough in their plans, willy-nilly, to interest their husbands. I doubt if it ever occurs to a wife and mother that there's a real point in leaving the Alumnae magazine conspicuously on the living room table. All too often it rests in her desk or on her side of the bedside table. Perhaps, if exposed, he, the husband, would be as much interested (or nearly so) in Podunk's post-war plans as he is in his own fra-

ternity's future (or in the new curriculum to be offered to his son. Also I fear that the average wife just instinctively feels that hubby is not interested in the picayune problems of increasing membership in the local alumnae club, or in reports of what the speaker from the college said, or inquiring advice as to how to plan a Bequest Program luncheon. Actually (I hope) he is, but mire often than not, she gives him no chance to aid and abet.

DR. DEWEY HONORED AT EMORY

Emory University Glee Club alumni honored Dr. Malcolm H. Dewey, husband of Maybelle (Jones) Dewey, June 7 on the 25th anniversary of his directorship of the Glee Club. At the Druid Hills Golf Club, 100 or more ex-gleemen from "Boston to Miami, from Texas to Decatur" dined on the wide terrace with speakers, honor guests, and a fine spirit of comradeship and spontaneous hilarity.

Dr. Goodrich White, president of Emory, gave the address of welcome, and Hunter Bell (son of Eugenia Pace Bell, '98) presented Dr. Dewey on behalf of the alumni a silver inkstand of old English origin and rarely beautiful workmanship and design.

Dr. Theodore Jack, president of Randolph-Macon College and former vice-president of Emory spoke. Many old-timers of the Glee Club were presented to make the occasion one of many memories, among them Chess Lagomarsino, Ernie Rogers, Chester Kitchens from Connecticut, Michael McDowell, Byron Warner of operatic fame, George Monk, and the famous quartet of '26 that starred on the club's first trip abroad, comprising Hurt, Johnson, Cleveland, and Pryor.

ALUMNA GIVES PAINTING TO ALMA MATER

One of Wesleyan's most loyal alumnae, Fannie (Johnson) Shelverton, now 83 years of age, studied at the college after she was married and the mother of two sons. In 1914, while her husband was a pharmacist in Macon, she came to Wesleyan to study music, and in 1916 received a diploma in pipe organ.

Talented also in art, Fannie (Johnson) Shelverton gave to Wesleyan one of her paintings, a typical Georgia scene, showing a cotton plant in bloom. The painting hangs at Wesleyan Conservatory to remind present-day students of this Conservatory student, who is still young in spirit at 83. She makes her home now with a niece, Mrs. W. A. Capps of Athens, and sends her Loyalty Fund gifts to be used for "scholarships for other Wesleyan girls."

Alumnae Secretary and Editor Attend National Conference

Jennie Loyall, Alumnae Secretary, and Eunice Thomson, Alumnae Editor of Wesleyan College attended the Thirty-First National Conference of the American Alumni Council held at Amherst, Mass., July 10-13.

The Council meeting, first to be held in two years because of war conditions, boasted the largest attendance in the history of the organization. Secretaries, editors, and fund directors came from colleges and universities throughout the United States and Canada to discuss their common aims and problems and to gain inspiration and help for their work.

Amherst College, Massachusetts State College, Mount Holyoke College, and Smith College were hosts for the conference. Representatives from Georgia colleges in addition to Wesleyan were: Randolph Fort of Emory University, W. M. Crane, Jr., of the University of Georgia, Gaynor Bryan, Jr., of Mercer University, Mary King and Eugenia Symms of Agnes Scott College.

Speakers on the program discussed general office methods and records, magazine makeup and reader interest, and the plan for annual giving to the college through an alumni or alumnae fund. Wesleyan

was among the earlier colleges to change from "dues" to an "Alumnae Loyalty Fund" and to ask alumnae for one contribution each year to include magazine subscription and gift to Alma Mater. Most colleges of the Council now use this plan of giving.

Mr. William G. Avirett, Educational Editor of the New York Herald-Tribune, gave a stirring speech on the subject of the new problem which confronts all colleges today, that of the overwhelming increase in enrollment with the return of American service men and women. For the next seven to ten years, predicted Mr. Avirett, the colleges will be hard pressed to take care of the number of young men and women who will crowd the campuses to take advantage of the educational opportunities they have missed.

Highlight of the conference was the personal appearance of General Dwight D. Eisenhower, who was given an Award of Merit by the Council as the outstanding alumnus of they ear. J. Maryon Saunders, president of the Alumni Council and Alumni Secretary of the University of North Carolina, made the presentation of the award, which has been given only once before, to Madame Chiang Kai-shek.

Contributors to the Loyalty Fund

(To Date—August 1, 1946)

Additional names will be given in the fall issue of the magazine.

1873—\$1.00

☆Ida (Frazer) Turrentine

1874—\$10.00

☆Mary (Ford) Walker

1875—\$5.00

☆Kittie (Jewett) Williams

1878—\$5.00

☆Alice (Brimberry) Bussey

1880—\$206.00

☆Ida (Crosland) Nottingham
☆Harriott (Freeman) Griswold
☆Margaret McEvoy (Bequest)

1881—\$6.00

Nannaline (Jordan) Barnett
☆Josephine (Whitehurst) Rozar

1883—\$105.00

☆Dorothy (Blount) Lamar
☆Mary (Matthews) Rhides
☆Mary Lou (Mustin) Carr

1884—\$36.00

Lilla (Everett) Flournoy
Martha L. Hatcher
☆Hannah Hines
☆Love (Moreland) Leigh
Matilda (Morton) Snelling

1885—\$47.00

☆Annie (Cargill) Cook
(Gift honoring Annie Cargill Cook
from Frances Strohecker)
Fannie (Cherry) Garner
☆Lena (Everett) Phillips
☆May (Goodman) Vickers
☆Marion (Luse) Chenery
Fannie (Matthews) Mathews
Rosa (Stovall) Parker

1886—\$85.00

☆Lynn Branham
☆Stella (Duncan) Cater
☆Jimmie (Finch) Boone
☆Blanche (Hall) Neel
☆Annie (Hyer) Coleman
Elizabeth (Leonard) Hightower
☆Annie May (Mallery) Andrews
☆Ada (Murphey) Pound
Kate Neal
Annie E. (Randle) Goins
☆Minnie Fay Rice
☆Emma O. Smith

1887—\$117.00

☆Sallie Boone
☆Anna (Merritt) Munro
☆Jessie (Munroe) Dickey
Carrie Sessions

1888—\$33.50

☆Florence Bernd (Bequest)
☆Clara (Boynton) Cole
☆Nan (Carmichael) Beeland
☆Margaret Cook
☆Louise (Morse) Riddle
☆Alice Napier

1889—\$31.00

Mary (Hawkins) Jones
Anita (McClendon) Miller
Margaret (Smith) Cross
Imogene (Walker) Hannah

1890—\$181.00

☆Agnes Barden
☆Alice (Barfield) Herring
☆Lila May Chapman
Kate (Coleman) Hodge
☆Mamie (Feagin) Harmon
Lillian (MacDonell) McKay
Anna (McGehee) Whittington
☆Ella (Parker) Leonard
Ruby Felder (Ray) Thomas
☆Hattie (Saussy) Saussy
☆Addie (Smith) Munro
Nimqui (Williams) Smith

1891—\$181.00

Mary Rebecca (Bowden) Addy
☆Sallie B. (Comer) Lathrop
Mary Carr (Gibson) Comer
Martha (Huff) Jennings
☆Mary (Nicholson) Ainsworth
Birt (Thomas) Park

1892—\$41.00

Lila Cabaries
Frances (Freeman) Taylor
Olivia Harris
Annie (Lin) Foster
☆Loulie (Link) Cason
☆Daisy Peddy
Ethel M. Peter
☆Maggie (Rees) Nelson
☆Gertrude (Roberts) Anderson
Fannie Belle (Vinson) Vinson
☆Pearl (Wight) Clower

1893—\$110.00

Maybelle (Bonnell) Poer
☆Mary Rix (Bryan) Lawrence
☆Stella Daniel
☆Loula (Evans) Jones
Bessie (Fox) Beggs
Mary E. Gramling
Mary G. Mathews
☆Linda (McKinney) Anderson
☆Susie (Middleton) Corbett
☆Martha (Morehouse) Bowen
☆Bessie (Munroe) Davidson
Hattie (Murphy) Crawley
☆Eloise (Nicholson) McIntosh
☆Florrie B. (Smith) Evans
☆Theodosia Tinsley
Emma (Walker) Wyll
In memory of Linda (McKinney)
Anderson, gift from Mildred (McCrory) Mitchell, 1924

1894—\$69.50

☆Bettie Lou (Cary) Bloodworth
☆Belle (Collins) Hemphill
☆Nina (Fish) McClesky
☆Lula (Johnson) Comer
☆Lucy (Keen) Johnson
☆Bessie Lawrence
Rosa (Link) Forester
☆Carrie (May) Davis
☆Julia (Napier) Adams
☆Mamie (Robinson) Felton
☆Sallie (Shinholser) Miller
Julia M. Sparks
☆Eunice Whitehead

1895—\$37.00

Sallie (Daniel) Dodds
☆Florence (Hand) Hinman (Bequest)
Elberta (Peacock) Leonard
☆Julia (Pierce) Forbes
Florrie Jean (Richards) Lightfoot
Joanna (Vinson) Bateman
Norah (Wood) Ware

1896—\$95.00

☆Eva Arnold
☆Aimee (Dunwoody) Glover
☆Lena (Heath) Jones
☆May (Kennedy) Hall
☆Jessie Streyer
Sadye Tarbuton
Sara (Turner) Houser

1897—\$79.00

☆Sadie (Almand) Tucker
Ruth Clark
Vera (Clinton) McBirney
Irene (Hand) Corrigan
Irene (Jewett) Bridges
May (Nottingham) Lawton
☆Edith (Stetson) Coleman
In memory of Edith (Stetson)
Coleman, gift from Mildred (McCrory) Mitchell, 1924

1898—\$72.00

Louise Bonnell
☆Mary (Callaway) Jones
☆Lillian (Crittenden) Sears
☆Lucy (Evans) Stephens
Harriet (Goodman) Harman
☆Ada (Heath) Montgomery
☆Nina (Lively) Hendricks
Eugenia (Pace) Bell
Katy May (Peddy) Cuttino
☆Eloise Pickett
Margaret (Plant) Hatcher
Susie (Stevens) Janes

1899—\$7.00

☆Annie (Kimbrough) Small
Irene (Murph) Banks

1900—\$82.00

Stella (Austin) Stannard
Mary Lou (Baston) Carswell
Edna (Frederick) Paullin
Louise (Frederick) Hays
Eva (Gantt) Lane

☆Lucia (Johnson) Edmondson
 Effie (Landrum) Shelton
 Lizzie (Leake) Henderson
 Alleen Moon
 Josie (Reid) Brooks
 Abbie Julia (Webb) Patterson
 Corra (Weston) Wilcox
 ☆Mary Lucy (White) deJarnette
 May (Wilder) McClure

1901—\$34.00

Mary Belle (Adams) Davis
 ☆Claudia (Clark) Clark
 May Allen King
 Maude (Mobley) Blankenship
 ☆Mary (Park) Polhill
 Bertha (Peavy) Vinson
 Carrie (Weaver) Porter

1902—\$131.00

☆Emmie Lela (Gramling) Perkinson
 Mattie (Hatcher) Flounoy
 Tommie Lee (Hightower) Stallings
 Mary Addie (Murph) Mullino
 Louise (Paddy) Wadsworth
 Annie E. (Williams) Pearce

1903—\$50.00

☆Maude (Allen) Wall
 Rosebud (Bivings) Timmons
 ☆Kate Cooper
 ☆Mary E. Dozier
 Elizabeth (Graves) Bethune
 ☆Mozelle (Harris) Jackson
 ☆Bessie (Houser) Nunn
 Clyde (Killebrew) McNeill
 ☆Camille (Lamar) Roberts
 ☆Lois (Little) Fleming

1904—\$93.00

Leila Anderson
 ☆Kate (Callaway) Malone
 Scottie (Crowder) Benton
 Dessa (Hays) Asher
 ☆Louise Lin
 Annie (McGuire) Beall
 ☆Minnie Pate
 Ella (Reese) Phillips
 ☆Roberta Smith
 Septima Snowden
 ☆Tommie Lou (Turner) Craft
 Martha (Weaver) Sutton
 ☆Elizabeth (Wilson) Newton

1905—\$1,105.00

☆Nell (Bachman) Phlegar
 ☆Aline (Bradley) Boykin
 Mae (Cook) Wilcox
 ☆Mary (Copeland) Evans
 Sadie (Flowers) Jennings
 Clio (Mable) Cates
 Gussie (Riley) Jones
 ☆Anne (Shaw) Richardson
 ☆Essie (Skellie) McCook
 ☆Ophelia (Smith) Guerry
 ☆Lillian (Solomon) Roberts
 ☆Estelle (Stevens) Mason
 Alice (Williams) Benton

1906—\$159.00

☆Leila Birch
 ☆Octavia (Burden) Stewart
 Louie (Fenn) Woodward
 ☆Eliza (Hill) Martin
 Mozelle King
 ☆Martha (Lewis) Kaderly
 ☆Louise (Monning) Elliott
 ☆Jennie (Riley) Crump
 ☆Louise Thomas
 ☆Sarah (Tinsley) Ross
 ☆Winnie (Wall) Tucker

1907—\$116.00

☆Mary (Balkom) Brown
 ☆Sara (Branham) Matthews
 Mattie (Chappell) Lawton
 Anne England
 ☆Willie (Erminger) Mallory
 Kittie (Jewett) Budd
 ☆Odille (King) Dasher
 Ella Clare McKellar
 Elizabeth (Mosely) Coles
 Jane (Moss) Fields
 ☆Adelle Salley

(In memory of Rosalind Brakeley Mills.)

1908—\$356.50

☆Mattie (Adams) Buchanan
 ☆Louie Barnett
 Rhea O. Bryan (Bequest)
 ☆Alice (Burden) Domingos
 ☆Bessie (Copeland) Griffin
 ☆Lillie (Dickson) Arnold
 Louise (Erminger) Harris
 ☆Alma Fennell
 Frances (Hill) Walker
 ☆Florence (Howard) Domingos
 Maybelle (Jones) Dewey
 ☆Clyde (Malone) Cohen
 ☆Newell Mason
 ☆Irma (Neal) Little

☆Regina (Rambo) Benson
 ☆Myrtle (Smith) Olliff
 Lucy (Stanley) McArthur
 ☆Frances (Stevens) Dessau
 Em Mae (Tate) Horton

1909—\$10,350.00

☆Nonie (Acree) Quillian
 Susan (Brown) Breen
 ☆Flora (Carter) Turner
 Louise (Davis) Davison
 ☆Jessie (Hollingsworth) Walton
 Susan Leonard
 ☆Eling (Soong) Kung
 Bessie (Stubbs) Fulford
 Annie (Turner) Hightower

1910—\$27.00

Lee (Belk) Johnson
 ☆Jennie Daughtry
 Sarah Lee (Evans) Lippincott
 Annabelle (McCrory) McKellar
 ☆Madge (Rayle) Slaughter
 ☆Julia (Riley) Struby
 ☆Cornelia G. Smith

1911—\$13.50

☆Marie (Adams) Timmerman
 ☆Carrie L. Brown
 Gladys (Napier) Corbin
 Mary (Ponder) Hatch

1912—\$727.10

Ollie (Barmore) Kincaid
 Ruth (Calhoun) Shackelford
 Ruth (Dix) Whigham
 ☆Alice (Domingos) Evans
 ☆Emma (Gaillard) Boyce
 Kathleen (Hudson) Garner
 ☆Petrona (Humber) Hean
 Martha (King) Johnson
 ☆Jennie Loyall
 ☆Rosalie (Mallory) Willingham
 Ves Parker
 ☆Alleen (Poer) Hinton
 Walter (Tilley) Pierce
 ☆Carrie Lee Waddell

1913—\$272.00

Myrtice (Adair) Boyd
 ☆Cornelia (Adams) Heath
 ☆Elizabeth (Baker) Taylor
 ☆Katharine P. Carnes
 ☆Callie I. Cook
 ☆Annie (Dickey) Jones
 ☆Annie (Gantt) Anderson
 Gladys (Garfield) Tubbs
 ☆Frances (Godfrey) Candler
 Kathleen (McRae) Murphree

1914—\$105.00

Susie P. Brown
 Katherine Cater
 ☆Eloise (Cooper) Cannon
 ☆Emma (Drew) Clay
 ☆Lucile (Flounoy) Truitt
 Margaret (Harris) Freeman
 Kathleen (Holder) Griffin
 Sophie May (Lambdin) Coppedge
 Marie (Merritt) Moore
 Annie (Morrison) Littman
 ☆Mary (Robeson) Boardman
 Genevieve (White) McCreary
 Helen E. White

1915—\$52.00

☆Ruth (Beeland) Jackson
 Mary E. Brown
 Marie (Buxton) Wall
 Florrie (Griffin) Carmichael
 Frances (Holden) Morrison
 ☆Carolyn (Knight) Dodd
 ☆Willie Mae Little
 Mary (Quillian) Poole
 Mozelle Tumlin
 ☆Birdie (Wood) Orr

1916—\$260.00

☆Gladys Anthony
 Annie Cloud Bass
 ☆Christine Broome
 ☆Nell (Etheridge) Lawrence
 ☆Althea (Exley) Gnann
 ☆Lida E. Franklin
 ☆Verna (French) Shaffer
 Eloise (Greer) Rice
 Belle (Ross) Valentine
 Laleah (Wight) MacIntyre
 Rosa (Wooten) Henderson

1917—\$206.00

Mary Pearl (Chance) Hopkins
 Edith (Culpepper) Turpin
 ☆Olive (DeFoor) Brittain
 Marian (Elder) Jones
 Ruth Elder
 Sarah (Hodge) Haywood
 Annie May (James) Carson

☆Irene (Kilpatrick) Tanham
 ☆Helen (Lewis) McKenzie
 Sarah (Newton) Yates
 ☆Mary Alice (Strange) Daniel
 Helen (Stubbs) Bridger

1918—\$483.00

☆Margaret (Atkinson) Clark
 ☆Ray Ballard
 Lillian (Bass) Byers
 ☆Ruth (Benedict) Watson
 ☆Katherine (Cleckler) Arnold
 ☆Marian (Cook) Murphy
 ☆Lois (Dismuke) Hudson
 Dorothy Dodd
 ☆Genie A. Fincher
 Elizabeth (Gibson) Vickers
 Maurine (Gostin) Mielenz
 Mildred (Hope) Parkin
 Ruth (Houser) Garrett
 ☆Vail (Jones) Weems
 Louise (King) Horton
 ☆Elizabeth (Loyall) Woods
 ☆Lillian (McRae) Roush
 ☆Pauline (Pierce) Corn
 Sara (Singleton) King
 ☆Sue (Tanner) McKenzie

1919—\$1,453.00

☆Linda (Anderson) Lane
 Sara Dossia (Bowden) Dobbins
 ☆Irene (Brinson) Munro
 Clara (Carter) Acree
 Jane (Cater) Sargent
 Irma (Clark) Newton
 ☆Lucia (Chappell) Domingos
 Elizabeth (Day) Nunnally
 ☆Louise (Evans) Jones
 Emma Lucile Fincher
 Marie (Griswold) Whaler
 ☆Rosaline (Jenkins) Gilmore
 Mary Ruth (Jones) Broyles
 ☆Martha Kelley
 Mary Frank (McClure) Chandler
 ☆Mattie Beulah (McMath) White
 Benji (Matthias) Martin
 ☆Hazel (Schofield) Lumpkin
 ☆Bessie (Tappan) Farris
 Sara (Wright) Cason

1920—\$283.00

Rebecca (Caudill) Ayars
 Beulah (Hall) Jenkins
 ☆Mary (Harrison) Gillespie
 ☆Annelu Hightower
 Grace (Laramore) Hightower
 ☆Thelma (Newton) Settle
 Myrtle (Paulk) Colson
 Lucile Pierce
 ☆Beulah (Smith) Jelks
 ☆Willie (Snow) Ethridge
 ☆Hazel (Stokes) Thompson
 Florence (Trimble) Jones

1921—\$107.00

Fannie (Cantey) Duggan
 Martha (Clark) Baker
 ☆Anita (Davis) Tuten
 ☆Margaret (Evans) McDonald
 Janie Lee (Johnson) Banks
 ☆Margaret (Jones) Roddenbery
 Margaret (Jordan) Sizer
 Eunice (Lightfoot) Brown
 ☆Fayne Moore
 Bessie Sue (Taylor) Gaines
 Lora (Waterman) Burke

1922—\$68.00

Sarah (Beauchamp) Spencer
 ☆Henrietta Collings
 ☆Gladys (Dismuke) Newman
 ☆Josephine (Evans) Miller
 Mildred (Haynes) Jacobs
 Ruth (Holt) Sheehan
 ☆Jeannie K. Jewell
 Martha King
 Kate (Lyons) Ainsworth
 Marguerite (Roberts) Malcolm
 ☆Margaret (Smith) Weaver
 Lydia (Tanner) Weaver
 Louise (Wilson) Ambrose
 Mary (Wilson) Adams

1923—\$148.00

Louise (Burnley) Hicks
 Floy (Cook) Stephenson
 ☆Ruth Field
 Laura (Fraseur) Knight
 ☆Hazel (Fulghum) Akers
 ☆Elizabeth (Jones) Williamson
 ☆Winifred Rogers
 Mildred (Scott) Dykes
 ☆Mary (Taylor) Peeples
 ☆Mildred (Taylor) Stevens

1924—\$87.00

Jeannette Anderson
 ☆Louise Ballard
 Honorine (Bollinger) Van Zant
 Lillian (Crawford) McKenzie

Marjorie (Gugel) Key
 ☆Arlene Harris
 Lois (Hart) Wheeler
 Evelyn Hatcher
 ☆Ruth Kelley
 ☆Mildred (McCrory) Mitchell
 Elizabeth Malone
 Olive Dent (Manget) Bramblett
 ☆Mary Miller
 Ora Mizell
 ☆Rosalie (Radford) Stillwell

1925—\$85.00

Carol Arnold
 Mary Lou Barnwell
 ☆Maryella Camp
 Lucile Carswell
 ☆Mary Louise Collings
 ☆Harriet (Evans) Southwell
 Martha Few
 Katharine Harman
 Autrey Lewis
 Helen (McNatt) Bradley
 ☆Vo Hammie (Pharr) Carr
 Annie Lawrence (Riley) Sawyer
 ☆Eunice Thomson
 ☆Elizabeth Winn

1926—\$239.00

☆Dorothy (Allen) Lund
 ☆Carrie Lou Allgood
 Rossie Andrews
 ☆Alice Barnum
 ☆Sulee (Barnum) Weldon
 Mary Lou Barton
 ☆Lois (Bell) McDonnell
 Emily (Brown) Edwards
 Virginia (Brown) Salter
 ☆Elizabeth (Butner) Jones
 Elizabeth (Cannon) Nunn
 ☆Helen Gibson
 ☆Nancy (Hendricks) Small
 Freda (Kaplan) Nadler
 ☆Katherine (Lowe) Clarke
 ☆Re Lee (Mallory) Brown
 ☆Elizabeth Martin
 Katherine (Ousley) Milton
 ☆Elizabeth Peck
 Helen Perdue
 Lucile (Radney) Newton
 Loralee (Watkins) Johnson
 ☆Anna (Weaver) Lee

1927—\$50.50

Virginia (Arnall) Moody
 Frances (Bush) Brubaker
 Elizabeth (Coates) James
 ☆Frances (Horner) Middlebrooks
 ☆Lucretia (Jones) Hoover
 ☆Lucille (Jordan) Lane
 ☆Gladys (Lewis) McElveen
 Mary (Myers) Brill
 Berthine (Osborne) Whitehead
 Suzanne (Wilhelm) Ferguson

1928—\$354.00

☆Marian (Arnall) Roberts
 ☆Virginia (Banks) St. John
 Mary Louise (Foster) Swearingen
 ☆Mozelle (Fuller) Williams
 ☆Elizabeth (Gaston) Fish
 ☆Roberta (Jones) Gardiner
 ☆Ruth (Kasey) Yost
 Olivia (McCarty) Gaines
 Margaret (McDonnell) Farley
 ☆Maude (McGehee) Hogg
 Mary Lou (Reynolds) Arnold
 ☆Ethel M. Rogers
 ☆Katherine (Rountree) Christian
 Annie Lop Thrasher
 Martha Watts
 Mary (Weaver) Arnold

1929—\$76.00

Martha (Benton) Clark
 Virginia (Bull) Dillon
 Clifford Clark
 Margaret Edenfield
 ☆Helen Kate (Forrester) Perry
 ☆Lois (Holder) Hagan
 Sara Lamon
 Nancy (Maddox) Rivers
 ☆Ruth (Mann) Butler
 Martha (Orr) Hutcherson
 Elizabeth (Schuessler) Cobb
 ☆Alice Silliman
 ☆Geraldine Wheeler

1930—\$74.00

Louise Bridges
 ☆Odille (Dasher) Phelts
 Elizabeth (Edmondson) Buchanan
 ☆Mildred (Garrett) Borom
 ☆Minnie Lee (Herrington) Varner
 Winifred (Jones) Smith
 Jeannette (Maxwell) Vallotton
 ☆Elizabeth (Scott) Hagan

1931—\$130.00

☆Elizabeth (Anderson) Belcher
 Kathleen (Bailey) Burts
 Julia (Bell) Pierce
 ☆Julia Louise (Bryant) Evans
 Martha Cooper
 Mary Elizabeth (Dumas) Ponder
 ☆Safford Harris
 Josephine (Lott) Webb
 Hazel (Macon) Nixon
 ☆Martha (McCowan) Burnet
 ☆Elizabeth McNutt
 Nettie Byrd (Page) Wilson
 Martha (Pate) Allen
 Frances (Rice) Warlick
 Elizabeth (Woodward) Bradley

1932—\$79.00

Lula (Calhoun) Vinson
 Margaret Carter
 ☆Roberta (Cason) Cox
 Margaret (Duncan) Bargerion
 Margaret (Hester) Campbell
 ☆Marguerite (Johnson) Blymyer
 ☆Isabelle Kinnett
 ☆Malene (Lee) Morgan
 Martha (Morgan) Nickel
 Louise (Pittman) Peabody
 ☆Dorothy (Quillian) Smith
 ☆Dorothy Simmons
 Virginia (Townsend) Munford

1933—\$65.50

Marjorie (Andrews) Summerford
 ☆Carolyn (Bacon) Beard
 Ernestine Bledsoe
 Eunice (Brinson) Turner
 ☆Marianna Crittenden
 ☆Mary (Griffin) Smith
 Sara (Jennings) Smith
 ☆Frances (Justi) Best
 Elsie (Lowden) Maxwell
 ☆Dorothy (Manget) Hogan
 Margaret (Murphey) Martin
 Christine (Quillian) Searcy
 ☆Floy (Simpson) Holloman
 Anne Tucker
 Elrich Watson

1934—\$146.00

Mary Lyles (Aiken) Knox
 ☆Frances (Cook) Sanders
 ☆Ruth (Cox) Lantz
 ☆Elizabeth (Hall) Mason
 Louise (Johnson) Burks
 ☆Julia (Munroe) Woodward
 ☆Mary Gray (Munroe) Cobey
 ☆Eugenia (Peacock) English
 Marguerite (Rhodes) Smith
 Mary (Richardson) Register
 Emma (Stephens) Wilson
 Charlotte (Tyus) Dekle

1935—\$64.00

☆Anne Banks Armand
 ☆Willie (Barton) Jones
 Mary Dozier
 Sallie (Gillespie) Murphey
 Avis (Moate) Brown
 ☆Margaret (Munroe) Thrower
 Ruth (Renfro) Browder
 ☆Mary Elizabeth Venable

1936—\$56.00

Frances (Brooks) Worley
 Brownie Buck
 ☆Roberta (Ingle) Jolly
 ☆Carolyn (Martin) Craft
 ☆Rose (Pendergrass) Hillyer
 Mildred (Shirah) Kight
 Anna (Simon) Daniel

1937—\$103.75

☆Katherine (Alfriend) McNair
 ☆Katherine (Hall) Arnold
 Sara (Harrell) Johnson
 Barbara Jones
 ☆Katherine (Kilpatrick) Lamar
 ☆Caroline (Mallory) Ivy
 ☆Sara (Martin) Winn
 Gladys (Morrison) Wiggins
 Marjorie (Savage) Kirkpatrick
 ☆Virginia (Scott) Estes
 (In memory of Nona Krenson)
 Beth (Studstill) Nelson
 ☆Frances (Townsend) Skinner

1938—\$70.00

Elsie (Andrews) Newsome
 Joe (Estes) Sherrill
 Martha Byrd Garrison
 Rebecca (Gerdine) Webb
 Elaine (Goodson) Osteen
 ☆Susan Magette
 Ruth (Menges) Struble
 Eleanor Moore
 Caroline (Nunn) Brown
 ☆Mary Virginia (Peters) Taylor
 Alberta (Trulock) Loss

1939—\$45.00

☆Virginia Anderson
 ☆Ann Maria Domingos
 ☆Mary Leila Gardner
 ☆Kathleen (Grady) Horne
 ☆Joanna Johnson
 ☆Addie Rie McKellar
 Jane (Martin) Groover
 Winifred (Milam) Rich
 Margaret Swift
 Virginia Tullis

1940—\$98.50

Margaret (Adams) Phillips
 ☆Alice Domingos
 ☆Alfred Merle (Dorman) Sauve
 Jennie (Duke) Lorch
 ☆Sarah Earle
 Geneva Giese
 (In memory of Helen Brennan)
 Ruth (Hall) Knox
 Jessie Munroe Jones
 Frances (Kline) Thompson
 ☆Lewis Lipps
 Eleanor (McCary) Tarleton
 ☆Catherine Massie
 ☆Ida (Stephens) Williams

1941—\$54.50

Lelia (Aiken) Tenney
 Eloise (Ainsworth) Gray
 Martha (Balkcom) Clark
 Ruth Brown
 Lucy Cline
 ☆Betsy Cook
 ☆Hazel (Holmes) Burns
 Kathryn Hopper
 Ida Long Rogers
 Eleanor (Shelton) Morrison
 Sarah Louise (Turner) Butler
 Mildred (Wagnon) Davis

1942—\$81.50

☆Martha (Aiken) Pendergrast
 ☆Alice (Burrowes) Ritter
 Ruth Corry
 Ande (Davis) Gordon
 Stevens (Dessau) Ashmore
 Priscilla Lobeck
 ☆Elizabeth (Martin) Jennings
 Eleanor Mason
 Carolyn (Pharr) Henry
 Jane (Robertson) Wisdom
 Margaret E. Smith
 ☆Louie Frances Woodward

1943—\$107.00

Mary (Anderson) Comer
 Winifred (Battle) Cain
 Nell Davis
 ☆Mary Belle (Gardner) Quesenberry
 Mary Hall
 Roberta (Jones) James
 Rosa Lee (Jones) Jay
 ☆Norma (Koplin) Oliner
 Yvonne (Lee) Thrash
 Marianna Nunn
 Rebecca (Shipley) Street
 ☆Margaret Sullivan
 Marion Taylor
 ☆Sarah Ann White

1944—\$96.00

☆Betty Bruner
 Frances (Bush) Holmes
 ☆Mary Elizabeth Charsha
 Colleen Eason
 ☆Laura Mae Griffin
 ☆Sarah Ann (Kilpatrick) Head
 ☆Louise (Lamar) Wilkinson
 ☆Virginia McClellan
 ☆Jo Banks McKay
 ☆Fran (Martin) Burns
 Dorothy (Pim) Roth
 ☆Irene (Pound) Peden
 Margy (Ragan) Smith
 ☆Elizabeth (Rycroft) Wood
 ☆Frances Shumate
 ☆Margaret Spear
 Sarah Veatch
 ☆Martha Weaver
 Vivian Wilson

1945—\$150.48

☆Lois Anderson
 ☆Helene (Andrews) Arrington
 ☆Dimple Brison
 ☆Lucyle Cheney
 ☆Winifred Colquitt
 ☆Wylene Dillard
 ☆Pauline Domingos
 ☆Lois Goldman
 ☆Laurel Dean Gray
 ☆Sara Griffin
 ☆Virginia Harris
 ☆Martha Harrison
 ☆Dorothy Herndon
 ☆Elizabeth (Jones) Rutland
 ☆Martha Martin
 ☆Jane (Methvin) Jones

☆Emily Norton
 ☆Frances Thurman
 ☆Dorothy (Wilkin) Repass
 Class Treasury

1946—\$12.00

Irene (Levine) Treihaff
 Jane Rollins

1947—\$35.00

Hettie Allen
 Caroline Anderson
 Mary Byers
 Frances (Heslington) Walker

1948—\$1.00

Cordelia Dessau

Other Sources (Clubs, Friends, etc.)

\$383.75

(Since the magazine went to press the following alumnae have sent in their Loyalty Fund gifts. The total of 128.00 has been added to the Grand Total at the beginning of the list of contributors; class totals will be changed in the final report to include these gifts.)

1902—Annie Evans (Daniel) Brown
 1903—Maude (Sheffield) Hudspeth
 1905—Elizabeth Rogers
 Belle Sanders
 ☆Woodie (Schley) Campbell
 1907—Erin (Schley) Brinson
 1906—Anna (Quillian) Janes
 1910—Madge (Rayle) Slaughter
 1914—Marjorie (Wikie) Butler
 1916—Minnie (Smith) Faber
 1919—Weeta (Watts) Mathews
 1923—Rezekah (Oliphant) Anthony

1924—Martha (Farrar) Nicholson
 1925—Frances (Callahan) Belk
 1927—Margaret (Fowler) Patton
 Carma (Pilcher) Scarborough
 1928—Estelle (Jessup) Dillard
 Lucile (Lyon) Callaway
 1930—Elizabeth Joyner
 1937—Carol (Simmons) Reveil
 1936—Emmie (Leonard) Martin
 1941—Helen (Lovein) Jackson
 1944—Flora McDonald
 Mary Ann (Mathews) Pease
 1946—Mary McDonald
 1947—Gretchen Broyn
 Altha McLendon
 (Gift in memory of Mrs. Lila W. Capps.)
 Hattie (Grace) Rahn